AMENDMENTS TO THE CLAIMS

1.   (currently amended) A method for of compensating embedding an identification code into a digital audio recording file, and tracking, and cataloging the encoded audio recording's broadcasts and transmissions to ensure proper compensation due at least one performance artist responsible for generating content of on said a digital audio recording file for the performance of the content, the content being included in a broadcast, said the method comprising the steps of:

    embedding an identification code within a the digital audio recording file to produce an encoded digital audio recording file;

    generating an identification record associated with the identification code and the digital audio recording file;

    transferring said encoded digital audio recording file onto a digital signal compatible medium;

    transmitting said broadcasting the encoded digital audio recording file as an encoded audio signal, in the broadcast wherein the transmitting is from a radio, the broadcast being made by one of a radio, television, cable, and satellite network and internet website, the broadcast being remotely receivable simultaneously by a plurality of audience members or television station broadcast, including cable and satellite networks and internet websites receiving said the encoded audio signal by a suitable digital signal detecting device;

    feeding the received and encoded audio signal into a cross phasing means that increases the accuracy of an encoded a signal monitoring means to produce a cross-phased audio signal;

    feeding the cross-phased received and encoded audio signal into said the signal monitoring means, which monitoring means recognizes to recognize the identification code;

    storing and associating the identification code and data related to the broadcast, and, based on said the the identification code records record and stores the identification code and transmission and broadcast related data as a batch file, said the broadcast related data including a date that the encoded audio signal was monitored, a time of day that the encoded audio signal was monitored, and the duration of the monitored encoded audio signal;

decoding and importing the batch file into a first database that catalogs performance, ~~transmission~~ and broadcast of the ~~encoded~~ audio signal, and

using ~~said~~ the first database to ~~accurately~~ compensate the at least one ~~performance~~ artist ~~responsible for generating content on said~~ the ~~digital-audio recording~~ file.

2.   (previously presented) The method of claim 1, wherein the identification code embedded in the audio signal is a digital watermark.

3.   (previously presented) The method of claim 1, wherein the step of embedding the identification code is performed by encoding software.

4.   (previously presented) The method of claim 1, wherein the identification code is in the form of a non-audible digital signal that is not rendered inoperable by one or more generations of analog taping and broadcast compressions.

5.   (currently amended) The method of claim 1, further comprising the steps of searching a second digital work library database to match the embedded identification code with the title of a digital audio work and its associated file information, and importing ~~said~~ the title and associated file information from ~~said~~ the second digital work library database into the first database.

6.   (previously presented) The method of claim 5, further comprising the step of using the embedded identification code to match the digital audio work's title to the recorded and stored transmission or broadcast related data and printing a digital audio work usage report having both the title of the digital audio work and the transmission and broadcast related data.

7.   (previously presented) The method of claim 1, wherein the digital audio recording file further comprises video or multimedia.

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8.   (previously presented) The method of claim 1, wherein the first database is represented in the form of cue sheets.

9.   (currently amended) A method of compensating at least one artist responsible for content of a digital audio recording for the performance of the content A method for tracking and cataloging an audio recording's broadcasts and transmissions to ensure proper compensation due at least one performance artist responsible for generating content on said the audio recording, said the method comprising the steps of:

        receiving said the audio recording in a broadcast as an encoded audio signal, wherein the encoded audio signal is transmitted from a radio or television station broadcast, including cable and satellite networks and internet websites the broadcast being made by one of a radio, television, cable, and satellite network and internet website, the broadcast being remotely receivable simultaneously by a plurality of audience members;

        feeding the received and encoded audio signal into a monitoring means to make an identification of which monitoring means recognizes an identification code of the audio recording;

        storing and associating the identification and data related to the broadcast based on an identification code record as a batch file; and, based on the identification code records and stores the identification code and transmission and broadcast related data as a batch file, said broadcast related data including a date that the encoded audio signal was monitored, a time of day that the encoded audio signal was monitored, and the duration of the monitored encoded audio signal;

        decoding and importing the batch file into a first database that catalogs the transmission broadcast and the broadcast related data data related to the broadcast of the encoded audio signal; and

        using said the first database to prepare cue sheets containing the data related to the the transmission broadcast and broadcast data as a means for compensating to compensate the at least one performance artist responsible for generating content on the encoded audio recording.

10. (currently amended) The method of claim 9, further comprising the steps of searching a second audio work library database to match the identification code with the title of an audio work and its associated file information, and importing ~~said~~ the title and associated file information from ~~said~~ the second audio work library database into the first database.

11. (currently amended) The method of claim 10, further comprising the step of using the identification code to match the audio work's title to the recorded and stored ~~transmission or~~ broadcast related data and printing an audio work usage report having both the title of the digital audio work and the ~~transmission and~~ broadcast related data.